

2017 CONFERENCE PROGRAM – SATURDAY 9TH SEPTEMBER

STREAM ONE AMDC AUDITORIUM			STREAM TWO LEVEL 5, ROOMS 501/502 AMDC BUILDING		SUPER SESSIONS LEVEL 5, ROOMS 504/505/506 AMDC BUILDING		
TIME	PANEL	SPEAKERS	PANEL	SPEAKERS	AMDC506	AMDC505	AMDC504
8.30 AM - REGISTRATION							
9am Sessions 1&2	Welcome addresses	Kate Forsyth Chris Foley	Combined with Stream 1				
9.15 - 9.45	Keynote address: Identity: Origins & Diaspora	Tammy and Lesley Williams					
9.45 - 10.45	Personal Histories:	Kerry Greenwood Chair: Jackie Ballantyne					
10.45-11.15 - BREAK - BOOK SIGNINGS FOR SESSIONS 1 & 2							
11.15 - 12.15 Session 3	First Encounters and our Colonial Past	Lucy Treloar, Nicole Alexander, Deborah Challinor, Andrew Peters, Chair: Josie Arnold	How to Transmute Research into Fiction	Wendy Dunn, Barbara Gaskell Denvil, Rachel Le Rossignol, Stephanie Smee, Chair: Gillian Polack	Writing Historical Fiction for Teens: Sherryl Clark	From Elevator Pitch to Finish: Lisa Chaplin	Transforming Family History to Fiction: Eleanor Limprecht
12.15 - 1.15 Session 4	Immigrant Stories and Diaspora	Maxine Alterio, Vicky Adin, Kim Kelly, Chair: Hanifa Deen	World War Fiction	Paddy Richardson, Elise McCune, Justin Sheedy, Julian Leatherdale, Chair: Julian Novitz	Academic Programme: Bio Fiction: Can you Defame the Dead?	The Mystery in History: Sulari Gentill	Research & Writing Masterclass 1 (Pt 1): Gillian Polack
1.15-2.15 - LUNCH - BOOK SIGNINGS FOR SESSIONS 3 & 4							
2.15 - 3.15 Session 5	Venturing forth: Historical Fiction Beyond National Boundaries	Robyn Cadwallader, Elisabeth Storrs, Natasha Lester, Prue Batten, Chair: Kelly Gardiner	Outlander Effect: Parallel Narratives	Ella Carey, Felicity Pulman, Belinda Murrell, Gary Crew, Chair: Catherine Padmore	Historical Romance Workshop: Isolde Martyn and Anne Gracie	Trove: An Essential Tool: Rachel Franks	Research & Writing Masterclass 1 (Pt 2) Gillian Polack
3.15-3.35 - BREAK - BOOK SIGNINGS FOR SESSIONS 5							
3.35 - 5 Session 6	At First Glance: First Pages Contest	Mandy Brett, Sophie Masson, Alison Green	Combined with Stream 1				

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8.30 AM - REGISTRATION								
9 -10 Session 1	Personal Histories	Kate Forsyth, Deborah Challinor, Chair: Josie Arnold	How Difficult is it to Write Fiction for Children and Young Adults?	Gabrielle Wang, Wendy Orr, Pamela Rushby, Alan Tucker: Chair Felicity Pulman	Armour & Armouring: Matt Curran			
10 - 11 Session 2	Historical Whodunnits	Sulari Gentill, Robert Gott, Gary Corby, Meg Keneally, Chair: Kelly Gardiner	The Modern Voice in Historical Fiction	Melissa Ashley, Greg Pyers, Kate Mildenhall, Luke Devenish, Chair: Eleanor Limprecht	Academic Programme: The Lie of History	Everything You Wanted to Know about Self-Publishing: GS Johnston, Prue Batten, Kathryn Gauci	Research & Writing Masterclass 2 (Pt 1): Gillian Polack	
11-11.30 - BREAK - BOOK SIGNINGS FOR SESSIONS 1 & 2								
11.30 - 12.30 Session 3	Personal Histories	Sophie Masson, Lucy Treloar, Chair: Jackie Ballantyne	The Difference between Historical Romance and Historical Love Stories	Lisa Chaplin, Isolde Martyn, Anna Campbell, Alison Stuart, Chair: Elisabeth Storrs	Academic Programme: The Lie of History: Josie Arnold and Christopher Raja	The Business of Creativity: Hazel Edwards	Research & Writing Masterclass 2 (Pt 2) Gillian Polack	
12.30 - 1.30 Session 4	The Long Haul: Writing Multiple Books	Juliet Marillier, Libby Hathorn, Anne Gracie, Chair: Catherine Padmore	Authenticity vs Truth: Does Historical Fiction Need to be Accurate?	GS Johnston, Kathryn Gauci, Tim Griffiths, Pamela Hart, Chair: Ngahuia te Awakotuku	Building an Author Platform: Elisabeth Storrs, Elizabeth Lhuede	Scrivener for Beginners: Kelly Gardiner	Recreating Historical Costumes: Rachel Le Rossignol	
1.30-2.30- LUNCH - BOOK SIGNINGS FOR SESSIONS 3 &4								
2.30 - 3.30 Session 5	Pathways to Publication	Mandy Brett, Alison Green, Clare Foster, Chair: Lindy Cameron	Combined with Stream 1					
3.30-3.50 - BREAK - BOOK SIGNINGS FOR SESSIONS 5								
3.50-4.50 Session 6	Writing Outside your Comfort Zone: Sex and Violence	Anna Campbell, Kate Forsyth, Luke Devenish	Combined with Stream 1					