

HNSA 2019 CONFERENCE PROGRAM – Saturday 26th October

Time	Stream 1 EA.G.18 Auditorium	Stream 2 EA.G.19 Auditorium	Historical Re-enactments EA.G.38	
8:15am	Registration			
Session 1 9:00-9:45	Welcome to Country Welcome - Elisabeth Storrs, HNSA Chair Introductory address - Kate Forsyth, HNSA patron	<p style="text-align: center;">Plenary Session</p>		
9:45-10:15	Keynote Address History Repeats: the power of remembrance in historical fiction Paula Morris			
Session 2 10:15-11:00	Guest of Honour: In conversation with Jackie French Jackie French Chair: Jackie Ballantyne			
11:00-11:30	Break - Book signings for Sessions 1 & 2			
Session 3 11:30-12:20	The Versatile Writer: In conversation with Sophie Masson and Kelly Gardiner Kelly Gardiner, Sophie Masson, Chair: Robert Gott	Stoking the Flame: maintaining the sizzle factor in historical romance series	Elizabeth Ellen Carter, Renee Dahlia, Lizzi Tremayne, Chair: Isolde Martyn	
Session 4 12:20-13:10	We Need to Talk about Liz and Joan: the challenge of writing about famous figures Jane Caro, Ali Alizadeh, Chair: Linda Funnell	Connecting with Readers: the post publication journey	Melanie Prosser, Lucinda Brant, Chair: Gab Ryan	Medieval Armour & Armouring
13:10-14:10	Lunch - Book signings for sessions 3-4			
Session 5 14:10-15:00	The Criminal Mind: innocence, guilt and psychopathy in historical fiction Pip Smith, Janet Lee, Catherine Jinks, Chair: Rachel Franks	Respectful Research: the challenges of imagining a dead person's life Paula Morris, Isobel Blackthorn, Greg Johnston, Chair: Catherine Padmore		
Session 6 15:00-15:50	Learning from History: subtexts in historical novels Lucy Treloar, Winton Higgins, Michelle Aung Thin, Chair: Kelly Gardiner	It's Academic: the value of writing degrees Jesse Blackadder, Majella Cullinane, Rachel le Rossignol, Chair: Sara Knox		
15:50-16:15	Break - Book signings for sessions 5-6			
Session 7 16:15-17:30	At first glance: First Pages Pitch Contest Clare Hallifax, Michelle Lovi, Margaret Connolly, Narrator: Rachel Nightingale	<p style="text-align: center;">Plenary Session</p>		

HNSA 2019 CONFERENCE PROGRAM – Sunday 27th October



Time	Stream 1 EA.G.18 Auditorium		Stream 2 EA.G.19 Auditorium		Academic Program EA.G.36	Historical Re-enactments EA.G.38
8:15am	Registration					
Session 1 9:00-9:50	Personal Histories: In Conversation with Nicole Alexander and Ella Carey	Ella Carey, Nicole Alexander, Chair: Irina Dunn	History and Mystery: truth and lies in detective fiction	Robert Gott, Katherine Kovacic, Tessa Lunney, Chair: Flick Pulman	ACADEMIC PROGRAM EA.G.36	
Session 2 9:50-10:40	Dispossession and Betrayal: recovering the erased history of First Nations	Marie Munkara, Chair: Tom Moody	The Things We Don't Know: research challenges across eras	Pamela Hart, Gillian Polack, Ilka Tampke, Chair: Elisabeth Storrs	ACADEMIC PROGRAM EA.G.36	Medieval Armour & Armouring EA.G.38
10:40-11:10	Break - Book signings for Sessions 1 & 2					
Session 3 11:10-12:00	A French Affair: In Conversation with Kate Forsyth and Natasha Lester	Kate Forsyth, Natasha Lester, Chair: Jackie Ballantyne	Intertwining Lives Revealed: the mystery in parallel narratives	Carla Caruso, Tea Cooper, Emily Madden, Chair: Di Murray	ACADEMIC PROGRAM EA.G.36	
Session 4 12:00-12:50	George and Georgette: Regency madness and inspiration	Alison Goodman, Anna Campbell, Chair: Elizabeth Jane Corbett	I am a Camera: exploring the nuance of point of view	Robyn Cadwallader, Belinda Castles, Julian Leatherdale, Chair: Greg Johnston	ACADEMIC PROGRAM EA.G.36	
12:50-13:50	Lunch - Book signings for sessions 3-4					Introduction to Historical Fencing EA.G.18
Session 5 13:50-14:40	Survival of the Fittest: challenging interior and exterior landscapes	Rachel Leary, Stephanie Parkyn, Jock Serong, Chair: Lisa Chaplin	The Feminine Mystique: Writing strong female protagonists	Lauren Chater, Elizabeth Jane Corbett, Kirsty Murray, Chair: Sophie Masson	ACADEMIC PROGRAM EA.G.36	
Session 6 14:40-15:30	Walking Side by Side: collaboration between historical novelists and historians	Meg Keneally, Gay Hendriksen, Chair: Gillian Polack	The Silver Screen: historical fiction scriptwriting	Luke Devenish, Mira Robertson, Chair: Jesse Blackadder		
15:30-15:55	Break - Book signings for sessions 5-6					
Session 7 15:55-16:45	Love Potions and Witchcraft: superstitions and concoctions	Kate Forsyth, Elisabeth Storrs, Kim Wilkins	Plenary Session			