

# HNSA 2019 CONFERENCE PROGRAM – Saturday 26th October

Time	Stream 1 EA.G.18 Auditorium	Stream 2 EA.G.19 Auditorium	Historical Re-enactments EA.G.38
8:15am	Registration		
Session 1 9:00-9:45	<p><b>Welcome to Country</b>  <b>Welcome</b> - Elisabeth Storrs,                      HNSA Chair  <b>Introductory address</b> - Kate Forsyth,                      HNSA patron</p>	<p style="text-align: center;">Plenary Session</p>	
9:45-10:15	<p><b>Keynote Address</b>  <b>History Repeats:</b> the power of                      remembrance in historical fiction</p> <p>Paula Morris</p>		
Session 2 10:15-11:00	<p><b>Guest of Honour:</b>                      In conversation with Jackie French</p> <p>Jackie French                      Chair: Jackie Ballantyne</p>		
11:00-11:30	Break - Book signings for Sessions 1 & 2		
Session 3 11:30-12:20	<p><b>The Versatile Writer:</b> In conversation                      with Sophie Masson and Kelly Gardiner</p> <p>Kelly Gardiner,                      Sophie Masson, Chair:                      Roanna Gonsalves</p>	<p><b>Stoking the Flame:</b> maintaining the                      sizzle factor in historical                      romance series</p> <p>Elizabeth Ellen Carter,                      Renee Dahlia,                      Lizzi Tremayne,                      Chair: Anne Gracie</p>	
Session 4 12:20-13:10	<p><b>We Need to Talk about Liz and Joan:</b>                      the challenge of writing about famous                      figures</p> <p>Jane Caro, Ali Alizadeh,                      Chair: Linda Funnell</p>	<p><b>Connecting with Readers:</b> the post                      publication journey</p> <p>Melanie Prosser, Debbie                      McInnes, Lucinda Brant,                      Chair: Gab Ryan</p>	<p>Medieval Armour &amp;                      Armouring</p>
13:10-14:10	Lunch - Book signings for sessions 3-4		
Session 5 14:10-15:00	<p><b>The Criminal Mind:</b> innocence, guilt                      and psychopathy in historical fiction</p> <p>Pip Smith, Janet Lee,                      Catherine Jinks,                      Chair: Rachel Franks</p>	<p><b>Respectful Research:</b> the challenges                      of imagining a dead person's life</p> <p>Paula Morris, Isobel                      Blackthorn, Greg Johnston,                      Chair: Catherine Padmore</p>	
Session 6 15:00-15:50	<p><b>Learning from History:</b> subtexts in                      historical novels</p> <p>Lucy Treloar, Winton Higgins,                      Michelle Aung Thin,                      Chair: Kelly Gardiner</p>	<p><b>It's Academic:</b> the value of                      writing degrees</p> <p>Jesse Blackadder, Majella                      Cullinane, Rachel le                      Rossignol, Chair: Sara Knox</p>	
15:50-16:15	Break - Book signings for sessions 5-6		
Session 7 16:15-17:30	<p><b>At first glance:</b> First Pages Pitch                      Contest</p> <p>Clare Hallifax, Michelle Lovi,                      Margaret Connolly,                      Narrator: Rachel Nightingale</p>	<p style="text-align: center;">Plenary Session</p>	

# HNSA 2019 CONFERENCE PROGRAM – Sunday 27th October

Time	Stream 1 EA.G.18 Auditorium	Stream 2 EA.G.19 Auditorium	Academic Program EA.G.36	Historical Re-enactments EA.G.38		
8:15am	Registration					
Session 1 9:00-9:50	<b>Personal Histories:</b> In Conversation with Nicole Alexander and Ella Carey	Ella Carey, Nicole Alexander, Chair: Irina Dunn	<b>History and Mystery:</b> truth and lies in detective fiction	Malla Nunn, Katherine Kovacic, Tessa Lunney, Chair: Flick Pulman	ACADEMIC PROGRAM EA.G.36	
Session 2 9:50-10:40	<b>Dispossession and Betrayal:</b> recovering the erased history of First Nations	Marie Munkara, Katrina Schlunke, Chair: Tom Moody	<b>The Things We Don't Know:</b> research challenges across eras	Pamela Hart, Gillian Polack, Ilka Tampke, Chair: Isolde Martyn	ACADEMIC PROGRAM EA.G.36	Medieval Armour & Armouring EA.G.38
10:40-11:10	Break - Book signings for Sessions 1 & 2					
Session 3 11:10-12:00	<b>A French Affair:</b> In Conversation with Kate Forsyth and Natasha Lester	Kate Forsyth, Natasha Lester, Chair: Jackie Ballantyne	<b>Intertwining Lives Revealed:</b> the mystery in parallel narratives	Carla Caruso, Tea Cooper, Emily Madden, Chair: Di Murray	ACADEMIC PROGRAM EA.G.36	
Session 4 12:00-12:50	<b>George and Georgette:</b> Regency madness and inspiration	Alison Goodman, Anna Campbell, Anne Gracie Chair: Elizabeth Jane Corbett	<b>I am a Camera:</b> exploring the nuance of point of view	Robyn Cadwallader, Belinda Castles, Julian Leatherdale, Chair: Greg Johnston	ACADEMIC PROGRAM EA.G.36	
12:50-13:50	Lunch - Book signings for sessions 3-4			Introduction to Historical Fencing EA.G.18		
Session 5 13:50-14:40	<b>Survival of the Fittest:</b> challenging interior and exterior landscapes	Rachel Leary, Stephanie Parkyn, David Whish-Wilson, Chair: Lisa Chaplin	<b>The Feminine Mystique:</b> Writing strong female protagonists	Juliet Marillier, Elizabeth Jane Corbett, Kirsty Murray, Chair: Sophie Masson	ACADEMIC PROGRAM EA.G.36	
Session 6 14:40-15:30	<b>Walking Side by Side:</b> collaboration between historical novelists and historians	Meg Keneally, Gay Hendriksen, Chair: Gillian Polack	<b>The Silver Screen:</b> historical fiction scriptwriting	Mira Robertson, Malla Nunn, Jesse Blackadder Chair: Kelly Gardiner		
15:30-15:55	Break - Book signings for sessions 5-6					
Session 7 15:55-16:45	<b>Love Potions and Witchcraft:</b> superstitions and concoctions	Kate Forsyth, Elisabeth Storrs, Kim Wilkins	Plenary Session			