

Friday 22 October 2021

	Room One	Room Two	Room Three	Room Four
8:30	Technical Q&A			
8:45				
9:00	9:00am-11:00am Writing Historical Romance: It's Not Just About Frocks Pamela Hart	9:00am-11:00am Writing Biographical Fiction Sue Williams	9:00am-11:00am Danger, Mystery and Adventure: Writing Historical Fiction for Children and Young Adults Belinda Murrell	9:00am-11:00am Writing Family History Paula Morris
9:15				
9:30				
9:45				
10:00				
10:15				
10:30				
10:45				
11:00	Break			
11:15	Break			
11:30	11:30am-1:30pm Bring Your Research to Life: Making Fiction from Historical Truth Kathryn Heyman	11:30am-1:30pm Writing an Historical series Anne Gracie	11:30am-1:30pm Writing Historical Fantasy Alison Goodman	11:30am-1:30pm Parallel Narratives: Intertwining Multiple Stories in Historical Fiction Ella Carey
11:45				
12:00				
12:15				
12:30				
12:45				
13:00				
13:15				
13:30	Break			
13:45	Break			
14:00	Break			
14:15	Break			
14:30	2:30pm-4:30pm Pitching Your Work to Publishers Emily Booth	2:30pm-4:30pm Scrivener for Beginners Kelly Gardiner	2:30pm-4:30pm Writing Historical Mysteries Malla Nunn	2:30pm-4:30pm Trove for Historical Novelists Rachel Franks
14:45				
15:00				
15:15				
15:30				
16:00				
16:15				
16:30				

Saturday 23 October 2021

	Room One	Room Two	Room Three	Room Four
8.30	Technical Q&A			
8.45				
9:00	9:00am-9:30am Welcome Julie Janson, Elisabeth Storrs (HNSA Chair), Kate Forsyth (HNSA Patron)	Plenary Sessions		
9:15				
9:30	9:30am-10:00am Keynote Speech Julie Janson Recovery - Restoring, Reconciling and Re-imagining Lost Histories			
9:45				
10:00	Break			
10:15	10:15am-11:15am Guest of Honour Elisabeth Storrs in conversation with Geraldine Brooks			
10:30				
10:45				
11:00				
11:15	Break			
11:30	11:30am-12:30am The Big Break: Accessing the International Market Kevan Lyon, Alison Stuart, Christine Wells; Chair: Lisa Chaplin	11:30am-12:30am The Indescribable Truth: Introducing the Holocaust to Young Readers Susanne Gervay & Dee White Chair: Dianne Murray	11:30am-12:30am Chat Salon: Tudor History with Wendy J Dunn	11.30am-12:30pm Chat Salon: Military History with Peter Watt
11:45				
12:00				
12:15				
12:30	Lunch		12.30am-1.30pm Chat Salon: Food for Thought with Jacqui Newling	Lunch
12:45				
13:00				
13:15				
13:30	1:30pm-2:30pm Bio-fiction: Which Lies Do We Tell? Sienna Brown, Kelly Rimmer and Sue Wil- liams; Chair: Kelly Gardiner	1:30pm-2:30pm Following in the Footsteps: Finding Inspiration from Past Authors Anna Ciddor, Paula Morris, Suzanne Leal; Chair: Thuy On	1:30pm-2:30pm Chat Salon: Ancient World History with Colin Falconer	1:30pm-3.30pm Workshop: Biographical Fiction: How to Bring People Who Once Lived Back to Life with Kate Forsyth
13:45				
14:00				
14:15				
14:30	Break			
14:45	2:45pm-3:45pm Know Thine Enemy: WW2 novels written from the Axis perspective Steven Conte, Catherine Chidgey, Tania Blanchard; Chair: Linda Funnell	2:45pm-3:45pm Writing the Other: Representation, Appropriation and Respectful Research Rachel Bin Saleh, Tim Darcy Ellis, Indrani Ganguly; Chair: Renee Otmar	2:45pm-3:45pm Chat Salon: Medieval History with Felicity Pulman and Isolde Martyn	
15:00				
15:15				
15:30				

Saturday 23 October 2021

	Room One	Room Two	Room Three	Room Four
15:45	Break			
16:00	4:00pm-5:00pm First Pages Pitch Contest Gaby Naher, Sophie Masson, Meredith Curnow; Narrator: Rachel Nightingale	4.00pm-5.00pm Comic or Tragic? LGBTIQ Stereotypes and Tropes Kelly Gardiner, Nigel Featherstone, James Worner; Chair: Greg Johnston	4.00pm-5.00pm Chat Salon: Early C20th History with Kim Kelly and Christine Bell	4.00pm-6:15pm Wokshop: Writing Parallel Narratives in Commercial Historical Fiction with Kayte Nunn
16:15				
16:30				
16:45				
17:00	Break			
17:15	5:15pm-6:15pm Immigrant Stories: The Legacy of Forging New Lives Greg Johnston, Mirandi Riwoe, Suzanne McCourt; Chair: Roanna Gonsalves	5.15pm-6.15pm I Never Knew: Lost Women's Histories Josephine Taylor, Belinda Lyons-Lee, Alli Sinclair; Chair: Kirsty Murray	5:15pm-6:15pm Chat Salon: C18th History with Stephanie Parkyn	
17:30				
17:45				
18:00				
18:15	Dinner			
18:30	Dinner			
18:45	Dinner			
19:00	Dinner			
19:15	7:00pm-8.00pm Richard Lee in Conversation with Ben Kane and Colin Falconer Ben Kane, Colin Falconer Chair: Richard Lee	7:00pm-8.00pm Humanising the De-Humanised: Jewish Crypto-Histories Richard Zimler, Tim Darcy Ellis, Bram Presser; Chair: Gillian Polack	7:00pm-8.00pm Chat Salon: Global Cultures with Roanna Gonsalves	7.00pm-9.15pm Workshop: Crime Fiction and Mysteries with Meg Keneally
19:30				
19:45				
20:00				
20:15	Break			
20:30	8:15pm-9:15pm Lost in Translation: Translating Novels into Foreign Languages Sophie Masson, Laurie Blum Guest, Ely Finch; Chair: Elaine Lewis	8:15pm-9:15pm Gillian Polack in Conversation with Elizabeth Chadwick and Robyn Cadwallader Elizabeth Chadwick, Robyn Cadwallader; Chair: Gillian Polack	8:15pm-9:15pm Chat Salon: Sex, Suspense and Sly Grog	
20:45				
21:00				
21:15				

Sunday 24 October 2021

	Room One	Room Two	Room Three	Room Four
8.30	Technical Q&A			
8.45	Technical Q&A			
9:00	9:00am-10:00am	9:00am-10:00am	9:00am-10:00am	9:00am-11:15am Workshop: Writing Historical Romance with Christine Wells
9:15	Jenny Quinlan in Conversation with Kate Quinn and Kate Forsyth	Courage of Her Convictions: Tales of Quiet Rebellion	Chat Salon: C17th History	
9:30	Kate Quinn, Kate Forsyth;	Nicole Alexander, Meg Keneally,	with Karen Brooks	
9:45	Chair: Jenny Quinlan	Mary-Anne O'Connor; Chair: Emma Ashmere		
10:00	Break			
10:15	10:15am-11:15am	10:15am-11:15am	10:15am-11:15am	
10:30	Stephen Romei in Conversation with Steven Carroll and Pip Williams	The Times They are A-Changin: 1960s Historical Fiction	Chat Salon: WW2 History	
10:45	Pip Williams, Steven Carroll;	Deborah Challinor, Greg Woodland and	with Kate Quinn	
11:00	Chair: Stephen Romei	Alexandra Joel; Chair: Suzanne Leal		
11:15	Break			
11:30	11:30am-12:30pm	11:30am-12:30pm	11:30am-12:30pm	11.30am-12:30pm Chat Salon: 1950-60s History with Alexandra Joel
11:45	Jackie Ballantyne in Conversation with Rosalie Ham and Kayte Nunn	The Dark Heart: 1830-40s Australian Fiction	Chat Salon: C19th History	
12:00	Rosalie Ham and Kayte Nunn;	Jock Serong, Catherine Jinks,	with Alison Stuart	
12:15	Chair: Jackie Ballantyne	KM Kruijnk; Chair: Sophie Masson		
12:30	Lunch		12.30am-1.30pm	Lunch
12:45			Chat Salon: DIY Publishing and Audio Books	
13:00			with JL Oakley	
13:15				
13:30	1:30pm-2:30pm	1:30pm-2:30pm	1:30pm-2:30pm	1:30pm-3.30pm Workshop: Research and Fieldwork with Mirandi Riwoe
13:45	The Aftermath: Tales in the Wake of WW2	Midwives, Storytellers and Witches: Wise Women in History	Chat Salon: First Nations History	
14:00	Ella Carey, Alison Booth,	Karen Brooks, Melissa Ashley, Lauren	with Madison Shakespeare	
14:15	Rosetta Allan; Chair: Gabrielle Ryan	Chater; Chair: Kate Murdoch		
14:30	Break			
14:45	2:45pm-3:45pm	2:45pm-3:45pm		
15:00	The Inside Story: A Novel's Journey through a Publishing House	Paula Morris in Conversation with Julie Janson and Cassandra Pybus		
15:15	Mandy Brett, Jamila Khodja, Kate Lloyd;	Julie Janson, Cassandra Pybus		
15:30	Chair: Nadine Davidoff	Chair: Paula Morris		

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	Room One	Room Two	Room Three	Room Four
15:45	Break			
16:00	4:00pm-5:00pm	4:00pm-5:00pm		
16:15	Show and Tell: Weaving a Story around a Treasured Possession	Eyes on the Prize: Introducing Our 2021 ARA Historical Novel Prize Shortlisters		
16:30	Natasha Lester, Ian Reid;	Anita Heiss, Jock Serong, Katrina		
16:45	Chair: Elisabeth Storrs	Nannestad, Amelia Mellor and Pamela Rushby. Chair: Greg Johnston		
17:00	5:00pm-5:15pm			
	Closing Speech: Elisabeth Storrs			