

# Friday 22 October 2021



	Room One	Room Two	Room Three	Room Four
9:00	9:00am-11:00am <b>Writing Historical Romance: It's Not Just About Frocks</b> Pamela Hart	9:00am-11:00am <b>Writing Biographical Fiction</b> Sue Williams	9:00am-11:00am <b>Danger, Mystery and Adventure: Writing Historical Fiction for Children and Young Adults</b> Belinda Murrell	9:00am-11:00am <b>Writing Family History</b> Paula Morris
9:15				
9:30				
9:45				
10:00				
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10:30				
10:45				
11:00	Break			
11:15				
11:30	11:30am-1:30pm <b>Bring Your Research to Life: Making Fiction from Historical Truth</b> Kathryn Heyman	11:30am-1:30pm <b>Writing an Historical series</b> Anne Gracie	11:30am-1:30pm <b>Writing Historical Fantasy</b> Alison Goodman	11:30am-1:30pm <b>Parallel Narratives: Intertwining Multiple Stories in Historical Fiction</b> Ella Carey
11:45				
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13:00				
13:15				
13:30	Break			
13:45				
14:00				
14:15				
14:30	2:30pm-4:30pm <b>Pitching Your Work to Publishers</b> Emily Booth	2:30pm-4:30pm <b>Scrivener for Beginners</b> Kelly Gardiner	2:30pm-4:30pm <b>Writing Historical Mysteries</b> Malla Nunn	2:30pm-4:30pm <b>Trove for Historical Novelists</b> Rachel Franks
14:45				
15:00				
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16:00				
16:15				
16:30				

# Saturday 23 October 2021

	Room One	Room Two	Room Three	Room Four
9:00	9:00am-9:30am <b>Welcome</b>	Plenary Sessions		
9:15	Julie Janson, Elisabeth Storrs (HNSA Chair), Kate Forsyth (HNSA Patron)			
9:30	9:30am-10:00am <b>Keynote Speech</b>			
9:45	Julie Janson Recovery - Restoring, Reconciling and Re-imagining Lost Histories			
10:00	<b>Break</b>			
10:15	10:15am-11:15am <b>Guest of Honour</b>			
10:30	Elisabeth Storrs in conversation with Geraldine Brooks			
10:45				
11:00				
11:15	<b>Break</b>			
11:30	11:30am-12:30am <b>The Big Break: Accessing the International Market</b>	11:30am-12:30am <b>The Indescribable Truth: Introducing the Holocaust to Young Readers</b>	11:30am-12:30am <b>Chat Salon: Tudor History</b>	11.30am-12:30pm <b>Chat Salon: Military History</b>
11:45	Kevan Lyon, Alison Stuart, Christine Wells; Chair: Lisa Chaplin	Susanne Gervay & Dee White Chair: Dianne Murray	with Wendy J Dunn	with Peter Watt
12:00				
12:15				
12:30	<b>Lunch</b>		12.30am-1.30pm <b>Chat Salon: Food for Thought</b>	<b>Lunch</b>
12:45			with Jacqui Newling	
13:00				
13:15				
13:30	1:30pm-2:30pm <b>Bio-fiction: Which Lies Do We Tell?</b>	1:30pm-2:30pm <b>Following in the Footsteps: Finding Inspiration from Past Authors</b>	1:30pm-2:30pm <b>Chat Salon: Ancient World History</b>	1:30pm-3.30pm <b>Workshop: Biographical Fiction: How to Bring People Who Once Lived Back to Life</b> with Kate Forsyth
13:45	Sienna Brown, Kelly Rimmer and Sue Wil- liams; Chair: Kelly Gardiner	Anna Ciddor, Paula Morris, Suzanne Leal; Chair: Thuy On	with Colin Falconer	
14:00				
14:15				
14:30	<b>Break</b>			
14:45	2:45pm-3:45pm <b>Know Thine Enemy: WW2 novels written from the Axis perspective</b>	2:45pm-3:45pm <b>Writing the Other: Representation, Appropriation and Respectful Research</b>	2:45pm-3:45pm <b>Chat Salon: Medieval History</b>	
15:00	Steven Conte, Catherine Chidgey, Tania Blanchard; Chair: Linda Funnell	Rachel Bin Saleh, Tim Darcy Ellis, Indrani Ganguly; Chair: Renee Otmar	with Felicity Pulman and Isolde Martyn	
15:15				
15:30				

# Saturday 23 October 2021

	Room One	Room Two	Room Three	Room Four
15:45	Break			
16:00	4:00pm-5:00pm <b>First Pages Pitch Contest</b> Gaby Naher, Sophie Masson, Meredith Curnow; Narrator: Rachel Nightingale	4.00pm-5.00pm <b>Comic or Tragic? LGBTIQ Stereotypes and Tropes</b> Kelly Gardiner, Nigel Featherstone, James Worner; Chair: Greg Johnston	4.00pm-5.00pm <b>Chat Salon: Early C20th History</b> with Kim Kelly and Christine Bell	4.00pm-6:15pm <b>Wokshop: Writing Parallel Narratives in Commercial Historical Fiction</b> with Kayte Nunn
16:15				
16:30				
16:45				
17:00	Break			
17:15	5:15pm-6:15pm <b>Immigrant Stories: The Legacy of Forging New Lives</b> Greg Johnston, Mirandi Riwoe, Suzanne McCourt; Chair: Roanna Gonsalves	5.15pm-6.15pm <b>I Never Knew: Lost Women's Histories</b> Josephine Taylor, Belinda Lyons-Lee, Alli Sinclair; Chair: Kirsty Murray	5:15pm-6:15pm <b>Chat Salon: C18th History</b> with Stephanie Parkyn	
17:30				
17:45				
18:00				
18:15	Dinner			
18:30	Dinner			
18:45	Dinner			
19:00	Dinner			
19:15	7:00pm-8.00pm <b>Richard Lee in Conversation with Ben Kane and Colin Falconer</b> Ben Kane, Colin Falconer Chair: Richard Lee	7:00pm-8.00pm <b>Humanising the De-Humanised: Jewish Crypto-Histories</b> Richard Zimler, Tim Darcy Ellis, Bram Presser; Chair: Gillian Polack	7:00pm-8.00pm <b>Chat Salon: Global Cultures</b> with Roanna Gonsalves	7.00pm-9.15pm <b>Workshop: Crime Fiction and Mysteries</b> with Meg Keneally
19:30				
19:45				
20:00				
20:15	Break			
20:30	8:15pm-9:15pm <b>Lost in Translation: Translating Novels into Foreign Languages</b> Sophie Masson, Laurie Blum Guest, Ely Finch; Chair: Elaine Lewis	8:15pm-9:15pm <b>Gillian Polack in Conversation with Elizabeth Chadwick and Robyn Cadwallader</b> Elizabeth Chadwick, Robyn Cadwallader; Chair: Gillian Polack	8:15pm-9:15pm <b>Chat Salon: Sex, Suspense and Sly Grog</b>	
20:45				
21:00				
21:15				

# Sunday 24 October 2021

	Room One	Room Two	Room Three	Room Four
9:00	9:00am-10:00am <b>Jenny Quinlan in Conversation with Kate Quinn and Kate Forsyth</b> Kate Quinn, Kate Forsyth; Chair: Jenny Quinlan	9:00am-10:00am <b>Courage of Her Convictions: Tales of Quiet Rebellion</b> Nicole Alexander, Meg Keneally, Mary-Anne O'Connor; Chair: Emma Ashmere	9:00am-10:00am <b>Chat Salon: C17th History</b> with Karen Brooks	9:00am-11:15am <b>Workshop: Writing Historical Romance</b> with Christine Wells
9:15				
9:30				
9:45				
10:00	Break			
10:15	10:15am-11:15am <b>Stephen Romei in Conversation with Steven Carroll and Pip Williams</b> Pip Williams, Steven Carroll; Chair: Stephen Romei	10:15am-11:15am <b>The Times They are A-Changin: 1960s Historical Fiction</b> Deborah Challinor, Greg Woodland and Alexandra Joel; Chair: Suzanne Leal	10:15am-11:15am <b>Chat Salon: WW2 History</b> with Kate Quinn	
10:30				
10:45				
11:00				
11:15	Break			
11:30	11:30am-12:30pm <b>Jackie Ballantyne in Conversation with Rosalie Ham and Kayte Nunn</b> Rosalie Ham and Kayte Nunn; Chair: Jackie Ballantyne	11:30am-12:30pm <b>The Dark Heart: 1830-40s Australian Fiction</b> Jock Serong, Catherine Jinks, KM Kruijink; Chair: Sophie Masson	11:30am-12:30am <b>Chat Salon: C19th History</b> with Alison Stuart	11.30am-12:30pm <b>Chat Salon: 1950-60s History</b> with Alexandra Joel
11:45				
12:00				
12:15				
12:30	Lunch		12.30am-1.30pm <b>Chat Salon: DIY Publishing and Audio Books</b> with JL Oakley	Lunch
12:45				
13:00				
13:15				
13:30	1:30pm-2:30pm <b>The Aftermath: Tales in the Wake of WW2</b> Ella Carey, Alison Booth, Rosetta Allan; Chair: Gabrielle Ryan	1:30pm-2:30pm <b>Midwives, Storytellers and Witches: Wise Women in History</b> Karen Brooks, Melissa Ashley, Lauren Chater; Chair: Kate Murdoch	1:30pm-2:30pm <b>Chat Salon: First Nations History</b> with Madison Shakespeare	1:30pm-3.30pm <b>Workshop: Research and Fieldwork</b> with Mirandi Riwoe
13:45				
14:00				
14:15				
14:30	Break			
14:45	2:45pm-3:45pm <b>The Inside Story: A Novel's Journey through a Publishing House</b> Mandy Brett, Jamila Khodja, Kate Lloyd; Chair: Nadine Davidoff	2:45pm-3:45pm <b>Paula Morris in Conversation with Julie Janson and Cassandra Pybus</b> Julie Janson, Cassandra Pybus Chair: Paula Morris		
15:00				
15:15				
15:30				

# Sunday 24 October 2021



	Room One	Room Two	Room Three	Room Four
15:45	Break			
16:00	4:00pm-5:00pm <b>Show and Tell: Weaving a Story around a Treasured Possession</b> Natasha Lester, Ian Reid; Chair: Elisabeth Storrs	4:00pm-5:00pm <b>Eyes on the Prize: Introducing Our 2021 ARA Historical Novel Prize Shortlisters</b> Anita Heiss, Gail Jones, Jock Serong, Katrina Nannestad, Amelia Mellor and Pamela Rushby. Chair: Greg Johnston		
16:15				
16:30				
16:45				
17:00	5:00pm-5:15pm <b>Closing Speech: Elisabeth Storrs</b>			